

Calcoin News

QUARTERLY MAGAZINE



PRICE ONE DOLLAR

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President's Page

Bryan Burke, CSNA LM 2-1

As president, I am able to reveal some good news and events to you.

. . . The dealers' questionnaire, sent to dealers who had tables at the San Francisco convention, proved what a complex problem it is to satisfy all persons. . . But the replies were most encouraging, with many comments of support for the CSNA and a desire for dealers to be a vital part of the numismatic family at conventions.

. . . Education continues to improve as the goal of the association. MAURICE M. GOULD has already obtained three outstanding speakers for the Symposium in March of next year. The board, recognizing the difficulty of obtaining speakers, increased his budget by over 100%. The board also voted WILLIAM O. WISSLEAD to chair the event. While no longer president, Bill still serves the organization. He and ELIZABETH, his wife, are also selling the duplicate books from our library. They will have a table at the Pasadena convention where numismatic books will be offered at 1/2 to 1/10th of their issue price. And . . . look for more juniors at this symposium. ED MC-CLUNG will write a sizable check to subsidize the transportation for juniors from both northern and southern California to attend the educational forum. Most of you already know that it is Ed's PNC's, mirrorbacks, and pinbacks which finance the whole affair.

. . . Speaking of juniors, NONA MOORE and her committee is investigating ways to allow for genuine participation by junior members. A letter from JAMES G. ZIMMERMAN started the ball rolling. DEBBIE MARTIN, MARTI HUGHES, and many other young members have proven what they can do for the association.

. . . Good news rolled in from San Jose. DOROTHY BEAULIEU sent in a copy of the new library catalog. It is superb. It will not only encourage members to do research but also has a readable section on the history of the CSNA. All members will receive a copy of this valuable publication. The other Beaulieu, ELDON, informs us that the demand for back issues of *Caleoin News* is frantic. It seems that collectors are realizing the value of this publication all at one time.

. . . JAMES "RANDY" BRIGGS reports the same results for the slide sets. He is even having to inform clubs that their selection is out on loan and not available. In the future this job will be done by

STUART T. EDGERTON, the new custodian of educational material.

. . . Good news also comes from Pasadena where HENRI HELLER and DR. LLOYD ERMSHAR are about to open the 57th convention. They report all is ready. No one doubts that these men will give their friends the very best show possible.

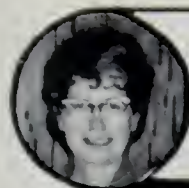
. . . Still on conventions, ABE KOSOFF has accepted the post of honorary chairman for the 59th convention to be held in Palm Springs. The San Bernardino County Coin Club offered this honor to Abe as a tribute to his years of dedication to fellow collectors. . . Still more on conventions, the Orange County Coin Club has requested the fall convention for 1979. Yes, 1979. This group always plans ahead. Perhaps that's why their conventions are always so great.

. . . Maybe the last convention note is the best. RUTH PHILLIPS, chairperson for the Fresno convention, unveiled the medalion for the 58th meeting. Those who saw the design agreed that no other medal will match it for the bi-centennial theme. It incorporates the design of all three of the U. S. coins for 1976 and will be desired by all coin collectors.

. . . Unexpected, but most welcome, news came from JIM BETTON. He has agreed to remain as bourse coordinator. In return, the board has pledged more financial and physical help. It was a relief for all to retain his excellent services.

. . . CLIFFORD LISS is just finishing the draft for the new convention guide. This guide will have input from some committees. CATHERINE EDGERTON and her committee is investigating new judging procedures. VINCE BERETTA is doing the same for the display process. CHARLES G. COLVER, with the help of ETHEL LENHERT and DON THRALL may find a method to streamline registration. FRANK STRAZZARINO and his committee is studying ways to improve the security aspect of the conventions. BARBARA and DICK HYDE are preparing a guide for improving local publicity which is needed because of the increased competition to get attendance at our shows.

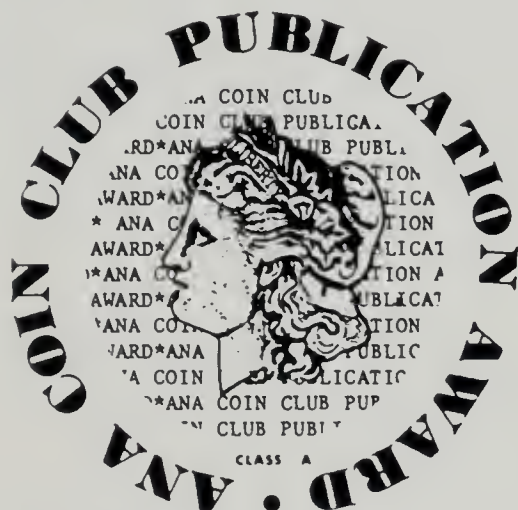
. . . Another team, ALBERT and VIRGINIA HALL are also hard at work. The *Caleoin News* is maintaining its top position. With the help of their assistant editors, JERRY KROEGER and ELIZA-



Editorially

Once again BARBARA HYDE has brought top honors to CSNA for the Best Regional Organization Numismatic Publication for the year 1974. CONGRATULATIONS BARBARA! This is indeed a very competitive area. We are all happy for her, and I, personally, am doubly proud. First, because I know the work that went into putting out such a fine Quarterly, and second, I am privileged to be able to use the ANA award symbol during my first year as your editor. Congratulations again, Barbara.

The 84th ANA Convention was personally my "first" and I thoroughly enjoyed it. The hustle and bustle of the crowd, scurrying from one meeting to make the starting time of another. Aisles of exhibits, dealers' tables full of tempting collectibles, the awards, the forum, the banquet, meeting friends from near and far . . . all this and a hobby too!



(Continued from Page 98)

BETH WISSLEAD, and their circulation worker, NONA MOORE, they will continue to produce at the apex. Ginny has received letters of congratulations from the east, other regional groups, and ANA officers for her first issue since taking the office of editor. . . . Help is also being provided for them from our legal advisor, S. EVERETT PHILLIPS, who is dealing to get the CSNA a second class postage permit. Everett thought he could rest after being president.

. . . Yes, good things are happening. The CSNA will continue to meet its aim to provide aid and education for the coin collector.

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NEGUS TAFARI DONATORIVUM

THE HAILE SELASSIE PRESENTATION GOLD COIN

By John E. Lenker
CSNA LM 1-21

It was a hot day in June of 1954 in the Central San Joaquin Valley of California when a cavalcade of black limousines pulled off Highway 99 and onto Draper street, the main business thoroughfare of Kingsbury, a thriving Swedish community.

A small crowd gathered as the cars stopped on Marion street across from the city hall, which had been a bank until it went broke during the depression 20 years before. The cars parked in front of the Ostrom Pharmacy. Naturally among the first on the scene were the Ostrom brothers, Everett and Dave Ostrom along with Dave's very pretty wife Lorraine.

Now to say Kingsburg is a quiet community is putting it mildly. The big events of the year are seasonal — "Midsommertag" (in June), The Melon Festival (in July), the arrival of the first Lutfisk at Broline's and Miller's markets (in November) and the Julfest (at Christmas time).

The big daily event is "coffee time", a mid-morning period when business and professional men and their friends gather at the Ostrom Soda fountain for their coffee and "skorpa".

On hand on the sidewalk were Mayor Harold Strand, some other city officials, shoppers and two church people who had been missionaries to Ethiopia. The missionaries who had just returned on a furlough from the Ethiopian mission field were a Kingsburg couple — Keith and Betty Pittman, cousins of the Ostrom brothers. The coffee club members joined the group outside on the sidewalk.

The caravan party had just motored from Yosemite National Park where the wonders of nature were enjoyed by the Imperial sightseer in the Number One car — His Imperial Majesty Haile Selassie, King of Kings, Conquering Lion of Judah, Elect of God and descendant of King Solomon and the Queen of Sheba.

Benton Bowen, advertising manager of the Kingsburg Record, today recalls "We heard that His Majesty was visiting Yosemite and after talking over the matter with the Ostroms, Pittmans and others decided



WITH FLASHING EYES, Emperor Haile Selassie smiles briefly on arriving at Arrowhead Springs Hotel in San Bernardino after tiring trip from Los Angeles via Hollywood, Long Beach and Glendale. June 17, 1954.

to place a telephone call to Yosemite and see if the party would stop in Kingsburg to be greeted by the Pittmans and their fellow Kingsburgers."

The call worked but the stop became a reality only when the accompanying California Highway Patrol Captain Ray Salmon radioed Chief of Police Paul Finley of Kingsburg — the Emperor would stop for 60 seconds, Bowen recalled.

"We felt the stop was a big event especially since the CHP escorted caravan went through Fresno, 20 miles north of here, with red light and siren at 60 miles per hour," Bowen commented.

"He was the first ruler to visit Kingsburg", said Edwin E. Jacobs, editor of the Recorder, "but we hope not the last. We are now planning on a visit of His Majesty Carl XVI Gustav of Sweden. This would give him a chance to greet descendants of Swedish immigrants, who make up a large

portion of Kingsburg's population, during his Bicentennial visit to the United States."

On his visit to Kingsburg, His Majesty attired in his familiar Field Marshal uniform, was greeted on leaving the car by Mayor Strand, the Pittmans and others. He rejected offers of refreshments but accepted a glass of cool water from the "Ostrom Apotekarekonst" and a small carton of famous Kingsburg fresh fruit from the Chamber of Commerce offered by Lorraine Ostrom.

His Majesty mingled with the tall Swedes as secret service men, under the direction of the State Department's chief security officer, Jack McDermott, had a hectic time as friendly hands of greeting were extended. All went well and the Emperor turned his attention to smiling Lorraine Ostrom. He shook her hand, put something in it and closed her fingers over it.

On a signal from the "wagon master", His Majesty and all of his entourage mounted their limousines amid a babble of Amharic.

In the group were His Highness Prince Sahle Selassie, Her Highness Princess Sybel Desta (the Emperor's granddaughter), the Cabinet Ministers of War, of Justice and of Foreign Affairs, the Emperor's personal secretary; Col. Makonnen, aide-de-camp; Endalkatchew Makonnen, chief of protocol for the foreign ministry; Ato Yilma Deressa, the Ethiopian Ambassador to the United States, and several secretaries, valets, attendants and servants. There were 19 Ethiopians in all plus the State Department people who were handling the logistics of His Majesty's visit.

Flags of the occasion were on the front fenders of the Emperor's car. There were the Stars and Stripes and the green, yellow and red banner with the central device of "The Conquering Lion of Judah".

The caravan slowly and majestically moved out leaving Kingsburg in the tranquility it encountered on arriving. The party was motoring toward Los Angeles.

It was only as Lorraine watched the last car disappear from sight that she returned to the reality of facing the normal activities of the day. She opened her hand and there shining in the brilliant San Joaquin Valley sunshine was a gold piece. This was the first gold piece she had ever seen. President Roosevelt having outlawed the precious coins two decades before. But this was gold; there was no doubt about it. It seemed big and heavy in her hand as she turned it over.

She couldn't help noticing that it appeared strange and mysterious. Looking closer she noticed that it had His Majesty's profile, complete with high crown and beard on one side and a roaring lion on the other.

She rushed into the pharmacy to show it to her husband and brother-in-law. They

were thrilled to see it. Particularly thrilled was her brother-in-law Everett, who for years had been a coin collector and prominent member of California State Numismatic Association, A.N.A. and the Fresno Coin Club.

Although in his collection Everett had a good representation of Ethiopian coins and even some gold pieces that were from a previous ruler, Menelik II. He told Lorraine that he had never seen anything like it, even in books.

The Emperor, absolute ruler of over 15,000,000 subjects, in an ancient mountainous realm of north east Africa, was at this time at the peak of his career. He was enjoying popularity and got much satisfaction in being a "visiting monarch". In the years that followed he was seen on all of the continents of the world.

He had just come from Washington where his dear friend President Dwight D. Eisenhower entertained him. He had even spent a night in the White House.

At Los Angeles he received an official welcome at the City Hall and was taken on the usual visit of movie studios in Hollywood. He was also given a whirlwind tour of Long Beach and environs. Disneyland wasn't in existence but he was taken there on a subsequent Los Angeles visit in 1967.

At a press conference the Emperor said "the only hope for the world is cooperation of big nations and small ones to maintain peace throughout the world! He added "no one listened to me in 1936 at Geneva where I appealed for collective security".

It was interesting to note that the Emperor sent Ethiopian troops to join the United Nations forces in Korea.

In Glendale he dined at a sanitarium with Dr. George Bergman, who in 1926 established the Seventh Day Adventist Hospital in Ethiopia.

At the big Seventh Day Adventist Hospital in Glendale he showed his appreciation, according to reports of witnesses, by giving a gold piece to George Nelson, administrator of the hospital and another to the Mayor of Glendale.

Witnesses described them as big and bright like a ten dollar gold piece. Similar reports followed his distribution of gratuities after another visit to a New York City area hospital for minor surgical services. But these "goodies" are held as keepsakes and appear to be slow in getting into the hands of numismatists. Undoubtedly all of these coins which were distributed on visits around the world, are like Lorraine's.

The Emperor's entourage was several hours late on arrival at San Bernardino's Arrowhead Springs hotel. The Emperor appeared tired as he alighted from the car after the long journey. He waved to a small crowd but ignored the "press conference" that had been planned and the reporters

who had awaited his arrival were disappointed. The Prince and the others in the party didn't mind the later automobile trip for they got to hear Rocky Marciano's 15-round decision over Ezzard Charles on the car radios, a treat that would have been denied them had they arrived earlier.

I was one of the reporters on hand, covering the event for the Daily Facts, newspaper of nearby Redlands. I took several photos of His Majesty's arrival for the next day's edition of the newspaper and lamented the fact that I couldn't interview him. The Emperor sent Endalkatchew Makonnen, his protocol man, to chat with me. He impressed me as being unusually bright, knowledgeable, and very friendly and cooperative. He told me about the new monetary program and how the Ethiopian dollar would be on the foreign exchange around the world with other currencies.

Little did I know then that this same man after a brilliant government career in Addis Ababa, in the United Nations and again in his native land was to be executed twenty years later by a new government, the same government that placed His Majesty under house arrest.

Next day the party departed Ontario International Airport for Stillwater, Oklahoma, and an agricultural college visit. A side trip was taken to Mexico City returning to New Orleans. Visits were also made at Fort Benning, Georgia, and New York City before returning to Africa.

But back in Kingsburg — Lorraine allowed Everett to keep the gold piece for her. Knowing I was interested in Ethiopian coins Everett told me about the piece. We measured it, weighed it and photographed it. We showed these photos to numismatists across the country but no one could identify it at the time.

The break through finally came when Abebe Bzuneh, an Ethiopian student studying in California, looked at the photos. He had never seen the coin either. Translating the legend he remarked, "this is strange — the words under the Lion mean one thirty-second of a bir and that's the value of a copper besa — $1/32$ of a dollar".

We then realized that the die used, at least for the reverse, was originally designed for striking copper pieces. Millions of besas bearing the same reverse had been struck for circulation but with Menelik II obverse. The reverse is like that of Yeoman 17a. Its legend above the Lion is "Lion of the Tribe of Judah" and " $1/32$ of a bir" below.

But the obverse of Lorraine's coin is really puzzling as it is a unique design. The profile of the obverse is that of the crowned emperor facing left. It is similar to the profile of Yeoman 29 but different in that the crown is higher. The legend is

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Negus Tafari or King Tafari. Tafari was His Majesty's name before he took the imperial name of Haile Selassie upon his coronation in 1930. It has the Ethiopian Era date of 1921, which is 1928-9 in our era. The edge is plain.

It measures 20.5mm and weighs 7.180 grams. It is roughly the size of a U.S. five cent nickel but with the thickness of a U.S. one cent. Another distinctive feature of this coin is that it appears to have been struck from dies that have been pitted by rust. This gives it the appearance of having many pimples.

The number of these pieces that the Emperor has distributed on his travels around the world is unknown. But most of the people who receive them keep them and can't be persuaded to part with them. They rarely appear in coin sale lists or auctions. Cataloguers usually refer to them as "warks", Ethiopian word for gold.

There is a variation in the weights of these coins due to the varied thickness of the blanks from which they are struck. At the Smithsonian Institution there are two. They are labeled as they were in the Lily collection being called "warks".

The one weighs 4.18 grams and is labeled "1 wark" the other weighs 6.74 grams and is labeled "2 warks".

I also have found two others. These weigh 6.15 grams and 7.60 grams. One was presented on a South American trip and was purchased at a CSNA convention bourse in San Diego in 1969. The other was from one of the Emperor's European tours and was purchased at a CSNA convention bourse the following year.

A sixth one has an auction record. It was in Hans M. F. Schulman's auction March 15, 1969, item No. 522, which was also illustrated. This was the sale of the Jose de Costa Gomez and other consignors.

In the catalogue the coin was listed as follows: ETHIOPIA — 522 Haile Selassie visit to Europe 1958. Donativum. 2 wark 1958 used as a gift by his Majesty. Bust/Lion of Judah. Thick planchet. E.F. PHOTO (250-300). The successful bid was reported to have been \$250.

It is interesting to note that Mr. Schulman listed this coin as a "Donativum" from the Latin word "donatio" meaning both donation and presentation. Following a visit to Addis Ababa Mr. Schulman told me that a man named "Savadjan" is the court jeweler and probably responsible for the striking of these presentation coins.

It appears that prior to embarking on a journey that Emperor sent to the jeweler for "a pocketfull" of gold pieces for distribution on his trip. Although only one die has

In comparing the accompanying photos, which are enlarged nearly 200 per cent, this deterioration may be seen. The coins are all uncirculated but due to minor handling may be considered extra fine.

There is only slight obliteration in the 1954 coin shown here in Photos A and B.

The South American piece (1969) is shown in Photos C and D and the European piece (1970) is Photos E and F. Both show die deterioration on lower obverse and generally on reverse. Lettering and numerals are not well defined and rims are weak or non-existent.

The die condition in the Schulman piece

appears to be somewhere between those of the 1954 and the 1969-70 pieces. There is no report of the die condition on those of the two pieces in the Lily collection at the Smithsonian Institution.

Big mystery yet to be solved is the obverse. Who designed it?

Was it for a series for general issue or for Harrar, where his Majesty was governor prior to becoming Emperor?

Are there other sized coins or patterns with this same profile and the Negus Tafari title?

The subject needs more study.

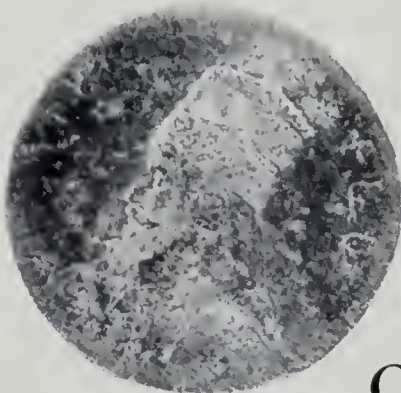
NOTE: Haile Selassie, 83 years of age, died in his sleep on August 27, 1975.



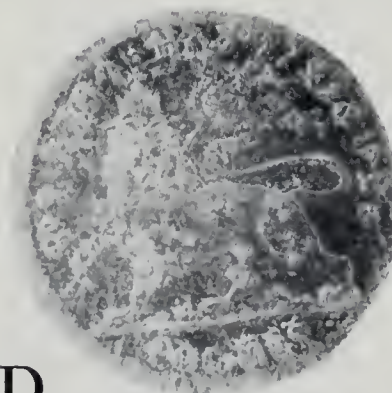
A



B



C



D



E



F



Who's Who in Cal-State Numismatics



HENRI HELLER
(By Wendy Heller)

Henri Heller is a name that needs no introduction in California numismatics. Widely known and respected in the field, he has lectured widely throughout the state on numismatic subjects. He is frequently called upon by other dealers to authenticate and appraise numismatic properties. He has conducted many auctions for the San Gabriel Valley Coin Club and for his own company as well. With his son Richard, he operates Pasadena Coin Company, on the original site of the Crown City Bank in Pasadena, and has one of the finest numismatic libraries in California. An active member of the San Gabriel Valley Coin Club, he is the General Chairman of the 57th Semi-Annual California State Numismatic Association Convention to be hosted by the San Gabriel Valley Coin Club in Pasadena October 31 - November 2, 1975.

A Lieutenant Colonel, he has served 33 years in the U.S. Army Reserve and currently instructs a course in "National Security Management" in the Industrial College of the Armed Forces.

"I look at myself as a person who not only deals in coins but one who is still interested in coins, that is, I've always been more interested in the coin than in selling it. I've always had a great appreciation for the background of the coin, the designer, engraver, its history. I can appreciate quality

workmanship just as much in a cheap coin — that is, one that isn't necessarily expensive — in fact, even more so than a valuable coin."

How did you start out in numismatics?

"As a young boy growing up in Seattle, I collected coins, as many young people do."

What did you collect?

"Pennies, what else was there? By 1946 I was seriously collecting coins, but my numismatic interests really blossomed after I graduated from the University of California School of Criminology. I specialized in "Questioned Documents" — authentication and analysis of handwriting and printing on documents. This led to an interest in the die maker's art, the workmanship of the die maker. I found that the talent of the die maker leaves its mark through time — time shows whether that talent is there. Early in my career I was appointed to the Foreign Service and had the opportunity to return to Europe (I had spent several years there during World War II), to live and travel in Greece and Europe where I was able to add to my reference library and acquire an even broader interest in numismatics. In the late 50's I opened my first store — The House of Green and Gold, in Carmel. I was still employed by the Department of Defense at the time, but early in 1960 I resigned from government and have been a fulltime professional numismatist ever since.

You even had a TV show back in the 50's didn't you?

"Yes, in 1958 I had the first half-hour television show devoted entirely to numismatics, called "Coin of the Realm". It was a live show, this was just before videotape so we had to do it live. But we were in a bad spot — opposite the Rams.

Did you wish you could stay home and watch the Rams?

"No. Not at all." (He smiles.)

I guess numismatists are like that.

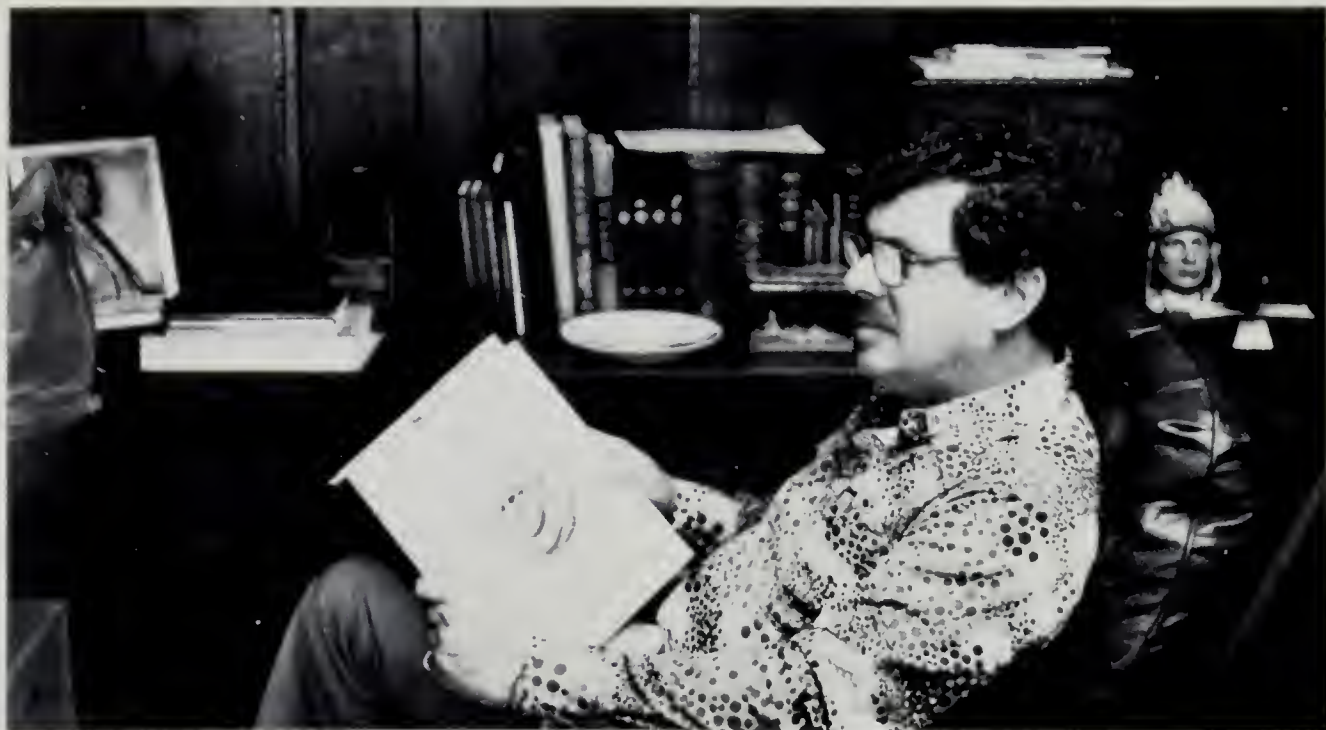
"I consider myself a true numismatist. It's not only my vocation but my avocation — well, in addition to golf and fishing — I'm an avid fisherman."

Tell me about it! And in addition to being a true numismatist, you're a true fisherman. I've never seen anyone who really understood as well as you do how fish think. But back to numismatics, what is your favorite aspect of coins?

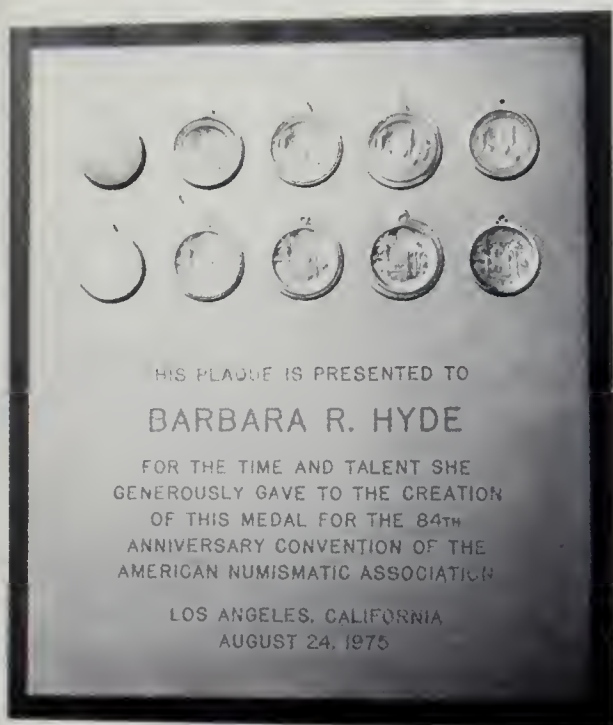
"I've become a purist in numismatics — while I have a great appreciation for U.S. history and coinage, my true fascination is

with the ancient Greek coinage. It's never been equalled. You know, I finally came to understand how a man could sell his soul to the Devil, like Faust, for something of beauty. The magnificent tetradrachm of

Katana by Heracleidas — there's something a man could sell his soul for. I don't mean that, of course. I mean, if I were such a person, and if that were possible, I could almost do it."



Henri admires his favorite coin, The Tetradrachm of Katana.



ANA Honors Sculptress



Los Angeles, today and yesterday, was the theme of the official ANA 1975 convention medal. Barbara Hyde of Santa Ana, Ca. was commissioned to fashion models of the two designs. Shown here is the 84th Anniversary Medal: TODAY, designed by Gordon Green of Anaheim, Ca.; YESTERDAY, designed by Sol Taylor of Orange, Ca.

Barbara was honored at the August 24th banquet with the plaque shown above left, depicting the medal in various stages. The award was "for the time and talent she generously gave to the creation of this medal. . . ." The Medallie Art Company of Danbury, Conn. struck the medal in bronze, silver, and gold.

200 Years of Freedom



FREEDOM, the word most dear to the hearts of the American people, and INDEPENDENCE HALL, the historical home of our heritage are both shown on the U. S. Bicentennial Half Dollar.

In a nationwide contest for appropriate commemorative designs, Mr. Seth G. Huntington of Minneapolis, Minnesota was one of three who emerged victorious with his frontal view of the Independence Hall. A graduate of Minneapolis College of Art & Design, Mr. Huntington has served on the faculty of the St. Paul Arts and Sciences Center and is currently Manager of Art and Design at Brown & Bigelow of St. Paul.

Although extensive publicity concerning the competition was carried throughout the country, it was just a coincidence that Mr. Huntington entered. Not being a numismatist, coin-collector, or even a coin-gatherer, he was not aware of the contest until a friend suggested he try his talents in medallion design. He was somewhat apprehensive at first, since he had never been active in this particular field of art.

Originally there were some 15,000 requests for rules and regulations, of which nearly 1000 were returned with definite designs for competition. All designs had to be emblematic of the Bicentennial of the American Revolution, and were to be submitted with the words "Quarter Dollar" at the bottom as this was the maximum number of letters to be used on the three coins under consideration. They also were to conform to the coinage law which requires the reverse side to bear the inscriptions "United States of America", "E Pluribus Unum," and the denomination of the coin. The competitors were not permitted to decide which coin they would compete for. The deadline for receiving competitive entries at the Mint at the West Point Bullion Depository where the preliminary judging took place was December 14, 1973. Twelve sketches were chosen from this group for the semi-final examination.

When asked how he came to choose the design for his Bicentennial coin, Mr. Huntington said, "it is evident that Independence Hall is inseparably connected with persons and events that brought about the creation of a new idea of freedom.

"There exists no tangible symbol which encompasses the pain and the joy, the struggle and the victory of the American Revolution so completely as Independence Hall. For these reasons, I felt it imperative that it be honored on one of our Bicentennial Coins."

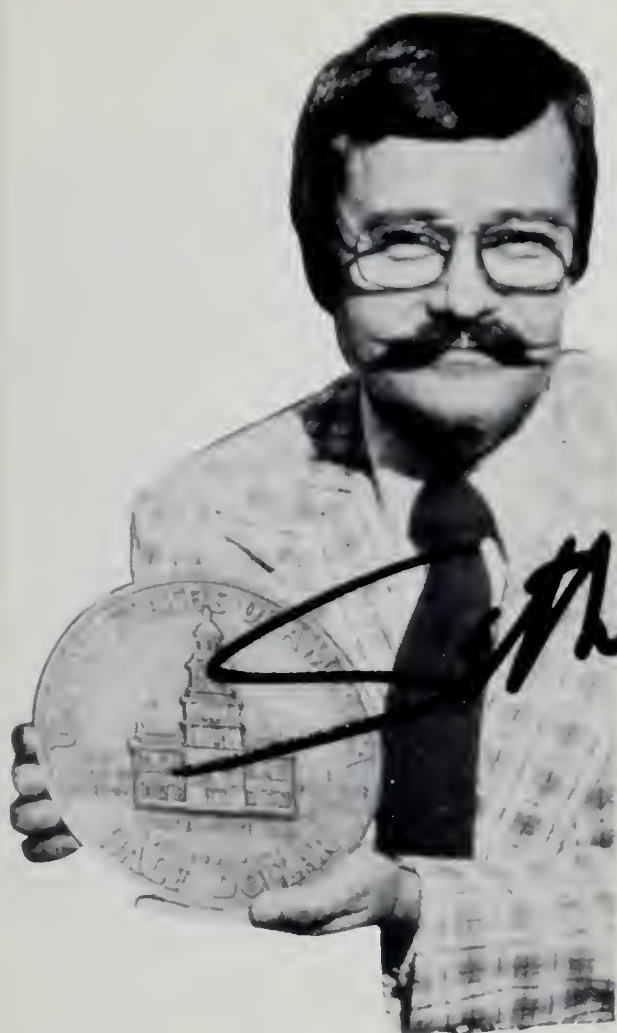
Good wishes started coming in at the house almost immediately upon the public announcement. Calls from neighbors, family and friends, even strangers called to offer their warm words of praise. Minnesota's Senator Hubert Humphrey and Governor Wendell Anderson called to extend their personal congratulations. Recently, the Minneapolis Federal Reserve Bank was the scene where Mint Director, Mary Brooks presented the commemorative coins to the public, and each designer received the first strike of the coin they had designed.

Seth Huntington, and his pretty wife Marjorie, have a very close relationship with their eight children. When asked their ages, Marjorie gracefully replied, "the youngest is 13, the rest are all older." (They also lovingly boast of three small grandchildren.)

In the field of graphics, Mr. Huntington has won numerous national awards. In addition to being an experienced graphic



I had the distinct privilege to meet and talk with Seth and Marjorie Huntington in Long Beach. This pleasure will long be remembered.

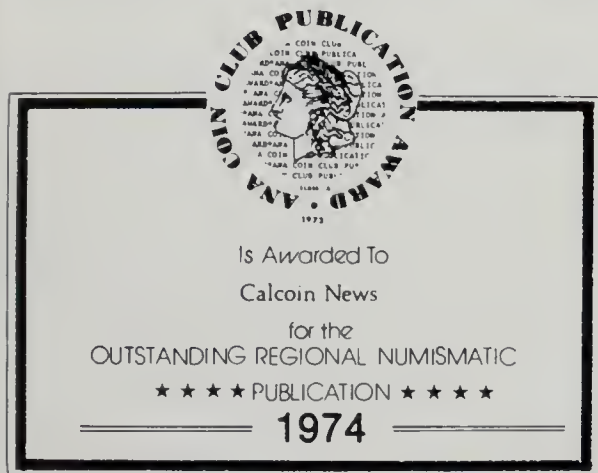


Seth G. Huntington shown here with half-dollar galvano. The term galvano is a shortened form of the electrogalvanic process, which, by means of electrolysis, makes a unifaced, three-dimensional copper shell. This shell can be either a pattern for use on a reducing machine, a medallion, plaque or tablet itself, or when two unifaced shells are brought together, this makes a galvano medal. The latter is what numismatists call an electrotype (or electro).

designer, he is an accomplished potter and silversmith. He enjoys sculpturing in silver as a hobby, making jewelry for his wife.

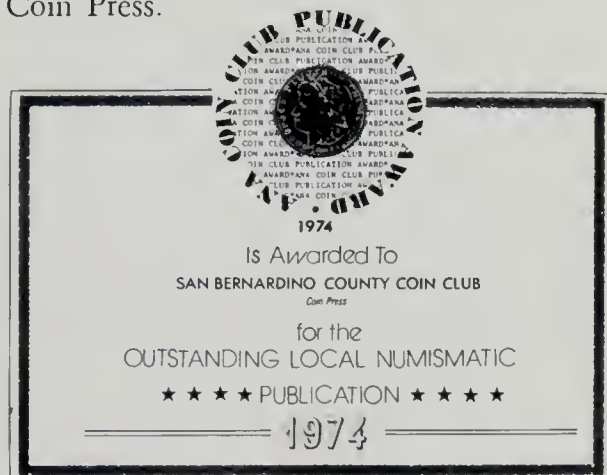
Good fortune came his way through friendship. With his projection of deep humility, this very talented and personable individual will always rate high among his fellowman.

ANA Cites California Publications



California State Numismatic Association was again the recipient of the ANA Outstanding Regional Numismatic Publication award for 1974. Four awards, with three in a row, is a record to be proud of, not only for the editor but the entire membership. The plaque for Calcoin News, pictured here, shows the insignia which the association is privileged to use for the coming year in recognition of this feat. Several officers of Cal-State were in attendance at the Marriott Hotel to share in the glory.

Los Angeles was the scene for the 84th Anniversary Convention of the American Numismatic Association . . . it was also the scene for the San Bernardino County Coin Club to be honored for the Outstanding Local Club Numismatic Publication for the year of 1974. It was very fitting for the current CSNA President, Bryan Burke, who was also the first SBCCC President, to receive this award at the August 24th breakfast. (I was ecstatic with happiness as I am also the editor for SBCCC). Pictured here is the award plaque for The Coin Press.



The First Prayer in Congress

O Lord, our Heavenly Father, high and mighty, King of kings, and Lord of Lords, who dost from Thy throne behold all the dwellers on earth, and reignest with power supreme and uncontrolled over all the Kingdoms, Empires and Governments; look down in mercy, we beseech Thee, on these our American States, who have fled to Thee from the rod of the oppressor, and thrown themselves on Thy gracious protection, desiring to be henceforth dependent only on Thee; to Thee have they appealed for the righteousness of their cause; to Thee do they now look up for that countenance and support, which Thou alone canst give; take them, therefore, Heavenly Father, under Thy nurturing care; give them wisdom in Council and valor in the field; defeat the malicious designs of our cruel adversaries; convince them of the unrighteousness of their cause; and if they persist in their sanguinary purposes, O! let the voice of Thine own unerring justice, sounding in their hearts, constrain them to drop the weapons of war, from their unnerved hands in the day of battle! Be Thou present, O God of wisdom, and direct the councils of this honorable assembly; enable them to settle things on the best and surest foundation. That the scene of blood may be speedily closed; that order, harmony and peace may be effectually restored, and truth and justice, religion and piety, prevail and flourish amongst Thy people. Preserve the health of their bodies and vigor of their minds; shower down on them and the millions they here represent, such temporal blessings, as Thou seest expedient for them in this world, and crown them with everlasting glory in the world to come. All this we ask in the name and through the merits of Jesus Christ, Thy Son and our Savior.

Amen.



FIRST PRINTED VIEW OF CONGRESS HALL

Photo from Old Wood Cut

"The First Prayer in Congress" was offered by the Rev. Jacob Duche before the First Continental Congress, on September 7, 1774, in the presence of many of the most illustrious of the Founding Fathers. This prayer is a classic example of that trust in Divine Providence which characterized early American history.

Token

By Dwight A. Safford, CSNA-422

Webster defines the word 'token' —

1. A sign, indication or symbol, as 'this gift is a token of my esteem.'
2. Something serving as a sign of authority, identity, genuineness, etc.
3. A distinguishing mark or feature.
4. A keepsake.
5. A piece of stamped metal with a face value higher than its real value.
6. Any of various similar devices of metal, paper, etc., used for fare in transportation or the payment of sales tax.

A coin collector defines the word 'token' —

1. A device emanating from official or unofficial sources to serve the purpose of a medium of exchange.

A numismatist defines the word 'token' —

1. Those devices emanating as a sign, indication, symbol, authority, identity, genuineness, mark, features, keepsake, or substitute for currency.

You may ask "how can those definitions apply to tokens?" A few examples may help to clarify the #1 statements . . .

Any issue from any source of a souvenir as a sign, symbol or identity, authority or genuineness is a token of that particular item. Any issue of promotion designed to feature an object, product, person, place or event, is a token of that particular object, product, etc. Any issue of an emergency, convenience, or of a non-intrinsic value medium of exchange, no matter what its composition, is token money.

Categorically, tokens can be divided into four general or broad classes:

Supplemental or unofficial coinage
Convenience of trade
Promotional advertising
Commemorative

There are many tokens that can be placed in several categories, such as the hard time tokens of 1837-1841 and the issue of civil war tokens for convenience of trade, primarily issued by private individual to supplement government coinage during a general shortage of coins. These tokens resembled in size and metal the coinage in use at the time and employed simulated designs of the official issue; or with political patriotic or advertising slogans, or a combination of

both. Thus these tokens can fall into supplemental or unofficial coinage, for they were used as such, and were accepted as a medium of exchange. Many of these tokens can be classed as political, patriotic or advertising tokens for they also fulfill the requirements as such. Supplemental coinage can no longer be issued in the United States, so it is presumed that future issues will never be struck.

Convenience tokens, generally, are those tokens used to better control those who handle coins in the course of a business, to provide a price reduction for quantity buying, to charge fractional prices or for convenience on odd prices, and to limit clientele for one reason or another. In a broad sense, convenience tokens are those issued for transportation, such as plank road travel, bridge crossing tolls, also turnpikes. Fares on railroad, omnibus lines, horse car lines, cable cars, electric railways, ferries, miniature railroad, amusement park merry-go-rounds, and parking lots, car wash, sales tax, gambling, game counters, fraternal, religious, and possibly the broadest area encompassed by the convenience type of token would be those issued as merchants tokens (governmentally or privately struck) as a means of credit to assure sufficient small change, to provide a discount, for gift purposes, as a means to distribute aid or assistance by government or private charity, to regulate trade and commerce, to limit customers to a particular group, to sell or buy at fractional prices, to force buyers to deal at a particular place and to assist a barter economy.

Advertising tokens are those issued to announce, promote, and of course, to advertise products, services, people, places or events. Many issues are redeemable for a free sample or a discount on the product or service price.

Commemorative tokens are often difficult to classify inasmuch as they are usually struck and issued as a souvenir of an anniversary, holiday, festival, introduction or commemoration event. These tokens, like many other tokens, could well be assigned to all four token categories.

Regardless of the category a token may represent, it is a fact that tokens, like coins, can form a collection of history that reveals the past of people, places, events and happenings. Collections can be formed as desired — endless in variety of design, shape and the composition of its structure. Unlike coins, tokens do not restrict the collector to a specific series or type. Proof or uncirculated surface matter little, for tokens were issued to be used and the amount struck and issued was often in small amounts. There are some tokens so rare in numbers that many of the so-called rarities of coinage are actually common in comparison.

Even those issued today which are intimately associated with the history of our times are often of low mintage and difficult to acquire.

To the coin collector who has reached an impasse in his coin collecting, or is unable to finance the rarities in the coinage of his interest, the acquisition, attribution and formation of a collection of tokens embracing any or all categories will prove to be not only of great interest, but will enhance his knowledge of people, places and events of this great country of ours.

(Editor's Note: For those token collector's among our readers, you might contact R. V. Brandenburg, P.O. Box 303, Fowler, Colorado 81039 for Colorado and California tokens — some of which are listed as scarce.)

U.S. Assay Office, San Francisco

Ed Fulwider reported the San Francisco minting facility is now in high gear, turning out coins on a 24 hour basis, with all presses operating. The new AMF machine produces coins faster, clearer and cleaner than ever before. The only U.S. cent which will show the "S" mint mark this year will be in the 1975 proof set (orders for this have already closed!) In addition to the Bicentennial and 1975 proof and uncirculated coins, the facility will mint 70,000,000 dimes for circulation, but they will not have the "S" mintmark on them. Philadelphia will not be making dimes this year. Coins are also being minted without mintmark at the West Point Depository's minting facility.

The San Francisco mint is handling all foreign coin production for the U.S. Mint. It has recently finished an order of 45 million pesos for the Philippines and is working on about 275 million Philippine 1S, 5S, 10S, 25S, and 50S coins (the 1-sentimo coin is of aluminum.) Other orders include Liberia (14 million 5c, 10c, 25c, 50c, and also proof sets); 11 million coins for Israel; 20 million for El Salvador; (The Mint's report published at the end of the year should make fascinating reading.) Not generally known is that the San Francisco mint's incinerator is used about once a month by Treasury narcotics agents to destroy confiscated narcotics.

C.N.S.A. Medallions

Date	Convention	Location	Theme	Golden Bronze	Fine Silver	All Other — Remarks
1964	35th	Disneyland	Disneyland	4500	50 (sterling)	500 Nickel Silver
1965	36th	San Francisco		—NONE	STRUCK—	
1965	37th	San Diego	Cabrillo Monument	2500	100	
1966	38th	Fresno	Yosemite Falls	2300	100	200 Nickel Silver
1966	39th	Riverside	Arrowhead	2000	100	
1967	40th	Sacramento	Sutter's Fort	2000	50	
1967	41st	Disneyland	Orange County	2225	100	
1968	42nd	San Francisco	Cable Car	2050	75	
1968	43rd	Los Angeles	City Hall	2500	100	
1969	44th	Palo Alto	The Tall Tree	2000	75	
1969	45th	San Diego	200th Anniversary	2550	90	
1970	46th	Sacramento	State Capitol	1500	85	800 Copper
1970	47th	Los Angeles	Monroe Doctrine \$½	2075	100	500 Oxidized Br.
1971	48th	Fresno	History Inst. Youth	2600	125	700 Oxidized Br.
1971	49th	Santa Monica	Covered Wagon	1500	100	
1972	50th	San Francisco	Home of "S" Mint		150	518 Nickel Silver
1972	50th	San Francisco	Home of "S" Mint			2150 Two tone oxid.
1972	51st	Los Angeles	Grizzly Bear	1675	100	300 Oxidized Br.
1973	52nd	Oakland	Horse Car to BART	1836	150	200 Oxidized Br.
1973	53rd	Anaheim	Disneyland	2050	100	200 Oxidized Br.
1973	Special	San Francisco	Old Mint Museum	2300	252	Round \$50 size
1974	Special	San Francisco	Old Mint "BI" Centennial	1300	260	} Octagonal \$50
1974	Special	San Francisco	Old Mint Centennial	800	100	
1974	54th	Sacramento	California Great Seal	1650	100	300 Oxidized
1974	55th	San Diego	San Diego \$½	1750	100	300 Oxidized Br.
1975	56th	San Francisco	Golden Gate Bridge	1800	100	80 Oxidized Br.
1975	56th	San Francisco	Golden Gate Bridge			125 Alum. Anodized
1975	57th	Pasadena	Rose and Crown			
1976	58th	Fresno				
1976	59th	Palm Springs				



"Take Ten"

"TAKE TEN" replaces that more familiar phrase "Take Five" echoed throughout the world and so well received by the legion of military personnel. Second only to "chow call" this order was looked forward to by all as a means of resting weary bodies or devoting the time to a "few puffs" or just forgetting it all.

Inflation has taken it's toll as well as the increase in the hectic pace of our modern day life style. It is hoped at the time you get to this column in Calcoin News you will be relaxing from more pressing duties and enjoying yourself.

From out of the past comes the opportunity for the future, because ours is the challenge — to make it — BETTER!

FRIENDSHIP

The comfort of feeling safe with a person having neither to weigh thoughts nor measure words, but pouring them out just as they are — chaff and grain together — certain that a faithful hand will take and sift them, keep what is worth keeping and with the breath of kindness blow away the rest.

Until next time!

The Publisher

How to Exhibit

By
Vincent Beretta
CSNA-LM-21-3

(Editor's Note: This article is for all those who have asked the two big phrases relative to displaying in coin show competition, the "how to" and the "what can I exhibit?" Read it, use it, keep it as reference material for your library. Good Luck!)

Why Exhibit?

First of all the exhibitors like to show their specialty and share their interest with others. Second, people exhibit for the love of competition and the satisfaction of winning a trophy. Third, exhibitors want to be part of the coin show. Fourth, to help in stimulating our numismatic knowledge. Fifth, exhibits tell the history of the world through numismatic material.

What to Exhibit?

YOU can exhibit any Numismatic material you collect!! Your collection does not have to be expensive, many exhibits have won with material that costs less than \$10.00, even Best-in-Show!

A good item to exhibit is material that most collectors and non-collectors do not see every day, different or unusual material. You can also exhibit something every one knows of, but doesn't know anything about, the dollar bill in your pocket for example.

Where to start an Exhibit?

You have a fine start already, you have read this far. Before you build an exhibit, go to a coin show and look at the displays. At the coin show, you can see the exhibits that win and lose and the reason why. This will also give you ideas on how an exhibit is set up, size of cases you have to work with (these will vary in size from show to show), colors that look good and different arrangements.

Talk to other exhibitors about your ideas and see what they think of them. Exhibitors will be glad to help you with your exhibit, they like competition that is good.

Build your exhibit and take it to your local coin club meeting and ask for helpful criticism. Most exhibitors rebuild their exhibits many times for perfection. Now you are ready for show competition.

How they Judge the exhibit

Judging the exhibits is the hardest and most thankless job at a coin show. A judge will spend hours in the exhibit room and do the best job he can and he knows that 90% of the exhibitors will think he should have done better. The judge is not paid for his work and sometimes does not even receive a thank you.

Most judges have exhibited before and know how much work goes into building an exhibit. They also have a varied education in the numismatic field.

The judges have a point system to follow in judging the exhibit. There are always three or more judges for the exhibits and the highest total points, wins Best-in Show, first, second or third place awards.

The point system will vary from coin show to coin show. Most shows are based on the ANA (American Numismatic Association) point system, that we will use here.

	ANA	CSNA
	1974	1975
1 — Numismatic information	35	40
2 — Arrangement & Originality	30	35
3 — Completeness (range, scope & variety)	15	15
4 — Condition	10	10
5 — Rarity	10	
Total	100	100

Numismtaic Information

The title of the exhibit is very important. Have a specific and interesting title to attract the viewer. It is important to have correct information, be sure to double check all your information.

Legitimate copy or replica material should be labelled what it is. Counterfeits or forgeries should not be used unless for the educational exhibit to show the difference between the genuine.

Have an introduction card in your exhibit telling the purpose of the exhibit and general statement about the exhibit. Have your information for each item on a separate card and set the card near the item described. Have all information so it can be read quickly and easily.

Minimum information should include: national origin of material, size, weight in grams, type edge, type of medal used, date of striking, mintage, designer, denomination if any, and place of mintage. Give a brief description of the obverse and reverse of the item.

Information that helps any exhibit: translation of mottos on the material, history

of why the item was made. Interesting facts about the material. Describe any symbol on the item. Give reference to where you found your information in your exhibit.

Condition

The highest points for condition will be given for the best that is obtainable in the field as ancients, medieval or modern coins and medals. Each field has its own grading system and will be judged accordingly. Try to have the best condition you can find.

Rarity

Points are given to the exhibitors for finding the hard to get item for their exhibit. Rare items add to any exhibit or coin show. The price of a coin or medal doesn't mean it is rare. State the mintage of your item to help the judge to know the rarity of the item.

Arrangement & Originality

The exhibit arrangement is like a book, you read from left to right, each case is like a chapter of the book. Have a balance with your coins and medals with "some" extras, to add interest to the exhibit. The extras should have relationship to the title or theme as pictures, maps, flags or insignia, these make good center pieces.

Do not over crowd your exhibit, but have enough to look at in the case. The exhibit should have a beginning at the left and the ending at the right. You can do this by date having the oldest one first, by denomination, size or location by country, or a sequence of events.

Have your spelling correct. Type or print neatly all your information. Present your exhibit in a simple, but effective, layout. Have everything legible and easy to read.

The color of the background should help bring out the exhibit. Put a different color under the item, to emphasize the numismatic material in the exhibit. Find the color combinations and texture that goes

with your exhibit that have harmony, interest and in good taste. Border your information cards.

Originality is the hardest part of exhibiting. You can exhibit the same item as your neighbor but the originality will make the difference in winning. Try a fresh, new or unusual viewpoint for your exhibit. Make your exhibit stand out from others so the viewer will remember the exhibit after the show.

To help your originality, try using different levels in your case, put your numismatic material on a different level. The colors, layout and the material you use will all help.

Completeness

The title will say the range, scope and variety of material you are exhibiting. You should have all parts of the exhibit related to the title or theme. Be specific with your title, the judges will give points on what the title says, as to what is in the exhibit. Use sub-titles to help break up the exhibit. Have a title or sub-title in each case you exhibit.

You don't have to have all the coins or medals to be complete, if they are rare and you tell about them and why they are rare. Be as complete as you can. Use pictures of the rare coins or medals.

From the Author

The author hopes that this article will help the new and older exhibitor to bring out better competition. Many people have not exhibited before because they do not know what is required in an exhibit or where to start to build an exhibit. Many have exhibited before but have not won a prize but don't know why. The author has been fortunate to have spent many years as an exhibitor, judge and exhibit chairman, also author and lecturer in our hobby.

Good luck on your next exhibit!!

Diet of Coins Sinks Denver Zoo's Seal

Well wishers have done it again, veterinarians of the Denver, Colorado Zoo have announced. Giving in to the universal urge to throw coins into water, zoo visitors fatally poisoned Sarah the harbor seal.

Ignoring signs posted warning visitors not to feed the animals or throw harmful substances into their enclosures, zoo goers kept up a continual barrage of coins for luck

into the seal tank.

An autopsy following the seal's death recently revealed 379 bronze cents, 18 nickels, eight dimes, three lead slugs and one metal token, enough metal in all to weight three pounds.

Inkstand Preserved

The silver inkstand, still preserved in Independence Hall, was used by the signers of the Declaration of Independence.

The 57th CSNA Semi-

A Bicentennial Salute

The Event	57th Semi Annual Convention of the California State Numismatic Association
The Place	Pasadena Hilton Hotel, 150 South Los Robles Pasadena, California
The Dates	October 31, November 1 and 2, 1975
Exhibits	The Chairman for Exhibits is Al Hall P.O. Box 1028, Colton, California 92324
Bourse	The Chairman for the Bourse, Dr. Lloyd G. Ermshar 1176 E. Colorado Blvd., Pasadena, Calif. 91106

CONVENTION PROGRAM

THURSDAY	October 30
5:00 P.M.	Security Room and Bourse open for Dealers Warmup. Security Room will close at 10:00 P.M.
FRIDAY	October 31
8:00 A.M.	Bourse Room available for Dealer Setup. Exhibit Room available for Exhibitor Setup.
10:00 A.M.	Bourse and Exhibit Room open to the public. Convention officially opens. Registration desk opens. Franklin Mint Exhibit and Hospitality Room opens.
12:00 Noon	Friday Luncheon.
1:30 P.M.	Pasadena Tour Package. CSNA Executive Board meeting.
4:00 P.M.	CSNA Numismatic Educational Forum
7:00 P.M.	Auction-Numismatic Enterprises, Inc., 1st session
10:00 P.M.	Bourse and Exhibit Rooms closed.
SATURDAY	November 1
9:00 A.M.	Bourse Room open to dealers.
10:00 A.M.	Bourse and Exhibit Rooms open to public. Registration desk opens. Franklin Mint Hospitality room opens

Annual Convention

SATURDAY (Continued)

- 10:30 A.M. CSNA General Business meeting
Election results announced
- 1:30 P.M. AUCTION. Numismatic Enterprises, 2nd session
- 4:00 P.M. CSNA Numismatic Educational Forum
- 6:00 P.M. CSNA no-host cocktail hour
- 7:00 P.M. CSNA Banquet. Entertainment, presentation
of awards and installation of incoming officers.
- 10:00 P.M. Bourse and Exhibit Rooms closed.

SUNDAY November 2

- 9:00 A.M. Bourse Room open to dealers
- 8:45 A.M. CSNA breakfast get-together
- 10:00 A.M. Bourse and Exhibit Rooms open to the public
Registration desk opens
Franklin Mint Hospital Room opens
- 1:30 P.M. CSNA Numismatic Educational Forum
- 5:00 P.M. Convention officially closes.
Security room open to dealers. This security
room will be maintained until 10:00 A.M.
Monday, November 3, at which time it will be
abandoned.

Convention Luncheon--Tour

A very special afternoon is in store for members and guests attending the California State Numismatic Association convention in Pasadena this fall.

Immediately following what promises to be a most delicious luncheon atop the Pasadena Hilton with its lively panoramic view of the mountains including Mt. Lowe and Mt. Wilson, on Friday, October 31st, guests will be treated to a tour of the city via chartered bus to some of the beautiful historic and architectural areas.

A docent guided tour of the current exhibit at the Pacific Culture-Asia Museum will be followed by an Indian high tea and fashion show. The museum is the Grace Nicholson building which was her home and

Travel Tips

For all those who are planning to arrive by air for the 57th Semi-Annual CSNA Convention to be held in Pasadena Oct. 31, Nov. 1-2, Pasadena Hilton, it would be wise to use the Burbank Airport. It is in close proximity to the hotel and an airport shuttle will get you to your destination in approximately twenty minutes.

museum in her lifetime. It is one of the new highlights of the City of Pasadena.

The Pacific Culture Foundation has been operating for the past four years, showing many exhibits of far eastern art, sculpture and artifacts. It offers classes and concerts in many areas of interest in far eastern culture and the arts.

You will not want to miss this enjoyable afternoon. Space on the bus is, of course, limited.

The 57th CSNA Semi Annual Convention Pasadena - The Crown City

The officers and members of the San Gabriel Valley Coin Club, host to the 57th Semi Annual Convention of the California State Numismatic Association, extend a most hearty welcome to any and all persons interested in the collecting of coins and all other associated facets of this world wide hobby.

To the officers and members of the California State Numismatic Association, may we wish you a most interesting and successful convention. Everything has been done to make this event most interesting, educational and profitable for all. Thousands of coin collectors will gather here to renew old acquaintances, to search for that missing coin or coins, attend the educational forums, and enjoy many related experiences.

A most unusual package deal is being offered on Friday, October 31. This will include a luncheon at twelve noon, followed by a tour of Pasadena (home of the world famous Rose Parade and New Year's day football classic). This tour will also include a stop at the Pacific Museum where tea will be served followed by a special performance. The Franklin Mint in cooperation with the San Gabriel Valley Coin Club will have a Hospitality Room close to the exhibits and the Bourse Room, the heart of the activities.

For the ladies who are interested in shop-

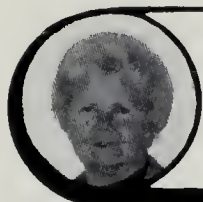
ping, Lake Avenue with its many beautiful stores, is walking distance of a few blocks which can be enjoyed in our usually pleasant weather. The "Pasadena Magazine" will be available to out of towners who want to see more of this area.

There will be 80 dealers from throughout the United States and very interesting competitive and educational exhibits. In addition to the luncheon and trip on Friday, there will be a CSNA Banquet on Saturday, and a get together breakfast on Sunday.

All committees of the host club are working to make this a most delightful weekend for all those attending, and other helpful people will be there to assist for your comfort.

The convention will feature the beautiful CSNA medals in silver and bronze, as usual. In addition to these medals this convention will also have a "FIRST", the striking of the same medal in GOLD. These gold medals will only be struck to order and full information about them will be available at the convention. The obverse of the medal features the CSNA design which is on every one of the series. The reverse design is based on the theme of the Rosa Americana pattern of 1733. This convention's medal is a must for all collectors.

A fine two-session auction, conducted by Mike Kliman of Numismatic Enterprises, Inc., will also highlight this convention.



NEWS, VIEWS & WHOS...

South of the Tehachapis

By Elizabeth L. Wisslead, CSNA 720

PLEASE NOTE:

Quote from Volume 29, No. 2, Spring 1975. "It is necessary for me to resign as Assistant Editor of SOTT. I have thoroughly enjoyed my participation in Calcoin News and hope that you have enjoyed seeing your name and that of your club's in print. Please address all club bulletins in the future to Mrs. Elizabeth L. Wisslead, 2053 Cypress Ave., Santa Ana, Calif. 92707. Thank you." This was written by Nona G. Moore.

Volume 29, Number 3, Summer of 1975
NOTICE TO ALL SOTT MEMBER

CLUBS. "Please send your club bulletins and news releases to ELIZABETH L. WISSLEAD, Assistant Editor, 2053 Cypress Avenue, Santa Ana, Calif. 92707."

Many of you have told me you did not realize there had been a change and continue to mail bulletins to Nona, and they must be transferred to me. It will help in getting your club information published if bulletins are mailed to: ELIZABETH L. WISSLEAD, 2053 Cypress Avenue, Santa Ana, Calif. 92707. THANK YOU!!

HEAR THE MELLOW WEDDING BELLS, GOLDEN BELLS!! WHAT A WORLD OF HAPPINESS THEIR HARMONY FORETELLS!!

Earl and Opal O'Cathey celebrated their 50th Wedding Anniversary on May 3, 1975. The party, I understand, was held in the O'Cathey home in Pomona. Earl is very active in the California Wooden Money Association and the National Wooden Money Organization.

SAN DIEGO NUMISMATIC SOCIETY's Editor reported that Irving Kniekerboeker and Dwight Safford were hospitalized, but a more recent report stated they were now attending meetings and much improved. Keep up the good progress boys, we expect to see you in Pasadena for the Fall Convention.

SAN DIEGO COUNTY

San Diego County Inter-Club Numismatic Council Bulletin lists sixteen member clubs. Thirteen are members of C.S.N.A. Their 18th Annual Coinarama held on 21-22 June 1975, celebrated the 200th Birthday of the U.S. Navy. The Coinarama this year broke records. There were 64 dealers, more than ever before!! Largest crowd ever attended the Sunday morning Awards Breakfast!! 1,000 registered for attendance at the two day show!!

Best of Show Exhibit Award went to Eleanor Yachwan, Imperial Beach Coin Club presented by Anna Merle Panosh whose husband Leonel Panosh was quite instrumental in organizing the Coinarama.

San Diego Numismatic Society celebrated its 38th Birthday with a Potluck Dinner, Friday, June 6th. Also included numismatic exhibits and other hobbies. August speaker, Richard C. Altman, "Coin Investments and the Dangers thereof."

Convair Coiners enjoyed Stuart T. Edger-ton's program, "Famous Men on Coins and Medals"; Michael Williams' program, "Flying Eagle Cent"; and plan for the Annual Picnic in August.

Escondido Coin Club "Salutes the Bicentennial". Also, featured Hobby Night.

International Numismatic Society of San Diego, June program "World Commemorative Coins" — A commemorative coin has a story to tell. July, "Countries that no longer exists" and "Country of my ancestors".

La Mesa Numismatic Society Ex-editor, Lowell Lundberg was installed as Vice President of Crescent City Coin Club in New Orleans, Louisiana. Beverly Lundberg was listed as winner of the "Outstanding" prize.

East San Diego Coin Club enjoyed Scott Maylen's program on "Lincoln".

NULTUM IN PARVO

Calico Coin Club plans their 6th Annual Coin Show on September 14, 1975, at the Masonic Temple, 27917 West Main St., Barstow, Calif. The show includes United States, World Coins, and Medals. Joseph D. Jones is President.

NEW OFFICERS

GLENDALE COIN CLUB has elected the following new officers for 1975-1976. President, John Hanson; Program Chairman, Robert Scott; Treasurer, Michael Aron; Secretary, Millie Hanson. Board of Governors: Larry Staten, Wes Olson, Marion Olson, Richard Roberts, Tom Wood.

Carol Booth's service to Glendale Coin Club extends over a period of twelve years. With the installation of the new officers, Carol's official capacity as Treasurer ends. Many members may not be aware that Carol has acted not only as Treasurer, but has also labored as editor of the newsletter, assistant to the secretary, handled all mailings of the Glen-Coin News, and presented programs.

Glendale Honors Two Members Junior (6 months of age) Barbara Marie Jensen, our youngest member! Mrs. Straten, a member in good standing recently celebrated her 91st Birthday.

San Bernardino County Coin Club Alumni collection for CSNA 1976 convention continues to grow with 950# reported in June. Outstanding programs noted: William Holberton, "The Coinage of Nepal"; "Monte Hall of Maey Street", "Let's Make a Deal"; and John Lenker, "The Interesting Kings of Bavaria".

Numismatic Council of Orange County, with ten participating clubs (eight members of C.S.N.A) will hold their 8th Annual Coin Show, October 11-12, 1975, Quality Inn, 616 Convention Way, Anaheim, Calif. Admission by elongated dimes at 50¢ each or they may be ordered from N.C.O.C., P.O. Box 6292, Santa Ana, Calif. 92706. Birt Slater is General Chairman.

Garden Grove Coin Club heard Steven Gould speak on "Silver as an Investment".

Orange Coast Coin Club offers free draw tickets to members wearing Name Badges.

Orange County Coin Club enjoys Wayne M. Dennis discussing "Wooden Money"; Albertus Hooegeven presented "The Coins of Queen Wilhelmina". July meeting was devoted to Junior Member Exhibits and Other Hobbies.

Santa Ana Coin Club Octogenarian, Joe Steele gave an interesting talk on "Coins of the Bible". Charles Colver spoke on "Hometown Banknotes".

Laguna Hills Coin Club surprised the speaker, Elizabeth L. Wisslead with a beautiful birthday card signed by all the members — her program "Colonial & Continental Currency".

Tustin Coin Club registers 92 members and guests for the July meeting.

Whittier Coin Club reports on David Markowitz. David is a member of Whittier Coin Club and Orange County Coin Club. "David is undergoing rehabilitation at Rancho los Amigos Hospital in Downey. He gets around in a wheel chair and hopes to be sent home by December. He appreciates the good wishes from the WCC members and the visits. Hours are 10-8 and visitors are always welcome. Directions: Imperial Hwy to Old River Road, north ½ block to hospital parking lot. He's in bldg. #700, room 63. Phone call also appreciated — (213) 922-8363".

David is one of our Junior Members, nearing 16, and was injured in a swimming accident in June. Perhaps some of you juniors out there, as well as Seniors, will write to him, visit him, or call him. Numismatics has no boundaries so it's a time to contact a fellow collector.

Numismatic Association of Southern California 104 persons attend the 5th Annual Workshop on Saturday, July 19th. Some of the key points made at the workshop include: members have to be recruited, invited and retained. Leadership must be active and interested, and variety in programming is essential to maintain interest.

N.A.S.C. MONEY MUSEUM Visit the N.A.S.C. Money Museum, United California Bank, 9841 Airport Blvd., Los Angeles. Across the street from the Marriott Hotel, near International Airport.

CONVENTION OF INTERNATIONAL NUMISMATICS installs new officers for 1975/1976, and sets dates of next convention to be June 18, 19, 20, 1976, Los Angeles Hilton Hotel, Los Angeles. Serving as President/General Chairman is William A. Sadler. Fifteen participating organizations work together to make the convention a success.

SOUND OF THE LIBERTY BELL

California Exonumist Society meets in conjunction with C.O.I.N. on June 14th. William O. Wisslead's program "Sound of the Liberty Bell" was taped and published in Coin World under date of August 8th.

California Exonumist members plan 14th Annual All Day Meeting on Sunday, September 21, 1975, Sportsman Lodge, 12833 Ventura Blvd., Studio City, Calif.

HOMETOWN BANK NOTES TRAVEL Charles Colver, and his Hometown

Banknotes visited Upland Coin Club, Santa Ana Coin Club and La Mirada Coin Club.

EXPECTED ON THE CIRCUIT

Reports from Ethel M. Lenhart, Upland Coin Club, Covina Coin Club, Secretary, etc. etc. on her recent trip to Spain.

WE'VE MOVED

Shamrock Coin Club's new meeting address is: 1250 W. Sunset Blvd., Los Angeles, Calif. 90026.

LETTER OF THANKS

"The Whittier Coin Club wishes to thank you and CSNA for the donation of 12 CSNA medals. We appreciate this very much and you can be assured they will benefit our club . . . Thank you. Esther Bromberg, Secretary".

THE 49er NUGGETT

Elizabeth L. Wisslead spoke on "Georgia's Stone Mountain and its Commemorative Half Dollar" in May. June featured a Guest Night. Leona Kohl won the silver dollar for bringing seven guests. Ralph A. Mitchell spoke on the "Nine Lives of Citizen Train".

GUESTS

Torrance Coin Club welcomed 14 guests at the April 15th meeting. Included were a teacher and students from a local elementary school. July meeting report, "there were 9 guests, mostly parents of new junior members who are becoming interested in our hobby of numismatics". Programs have included: Alva Christensen who spoke on "Types of Exonumia"; Mel Kohl's "Far Away Lands in the Horn of Africa"; Myron McClafflin, "King of Kings"; and Leona Kohl, "Regal Portraits in Silver and Gold". Scheduled for August, Sally Marx, "Starting a Holyland Paper Money Collection".

PAUL WEIGER MEMORIAL FUND

The California Wooden Money Association members voted to send the money from the Paul Weiger Memorial Fund to the U.C.L.A. Medical Hospital for the Heart Research Program. July 12th was the annual pot-luck dinner meeting. Recent programs have included: Sol Taylor, "Trees on our Coinage"; Roy Robbins "Why Collect Wooden Money"; and Other Hobby Night, featured speaker Fred Kontz.

SUMMER HAPPENINGS AT THE BEACH

Long Beach Coin Club maintains a busy schedule and sense of humor. Quote from Newsletter, "A Penny for your Thoughts — Only if it's in Mint Condition". Recent speakers: J. H. McInnis, Jr., "Slide Program on Paper Money"; Ernie Hood, "Models made of United States Coins"; Bill Wisslead's wife, Elizabeth, "Philippine Guerrilla Currency of World War II"; Ralph Marx, "Ancient Coins". The Board of Di-

rectors has finally decided to let the members know the Secret. They will let the cat out of the bag in October.

BAKE — OFF

San Gabriel Valley Coin Club holds a Numismatic Bake-Off Contest. Members bake cakes which are decorated in a numismatic theme. The goodies are auctioned to the highest bidder. Contents are tasty — but numismatic material is hidden therein and might be a gold coin. Prizes are awarded for the best entries.

S.I.N., San Gabriel Valley Chapter hears Angus Bruce speak on "Propaganda Notes"; and Ozzie Stout presented "A Numismatic Journey through the Middle Kingdom".

Caltech-JPL Numismatic Society presented the award-winning film, "Mars the Search Begins". The NASA documentary describes preparations in the search for life on Mars. A regular feature of the club: Free doorprize drawings for the youngsters.

Israel Numismatic Society of San Gabriel Valley installed new officers for 1975/1976, and added another olive to the Olive Branch. The second Holyland Coin and Stamp Show was held in Pasadena, May 17-18th. 1975 wood flat souvenirs were produced. Bob Berman recently spoke on "A Decade of Israel Numismatic Literature".

GOOD NEWS & BAD

Monterey Park Coin Club has been adding new members, old timers have been coming back to the club, attendance on the upgrade, celebrated the 20th Anniversary meeting in May, and now the Service Club wants to raise the rent by ten dollars per month.

SPECIAL GUEST FROM NEBRASKA

Triangle Coin Club welcomed Xenia Kreizel from Freemont, Nebraska. Recent guest speakers have been: Ernie Hood, "My Models made of Coins"; Irv Brotman, "Temple Tokens of India"; Jim Waldorf, "European Coins"; Dick Gardner, "Trade Dollars of the World".

COINARAMAS — COIN SHOWS —

Past and Future

Fontana United Numismatists reports a successful one day show on July 20th. A first for FUN.

Pomona Valley Coin Club — Annual Coin-A-Rama, September 6 & 7, 1975, Eagle's Hall, 954 W. Mission, Pomona, Calif.

Numismatic Council of Orange County 8th Annual Coin Show, October 11 & 12, 1975, Quality Inn, 616 Convention Way, Anaheim, Calif.



Many unusual and interesting coins and medals are expected at the West Valley Coin Club's 17th Coin-O-Rama September 27 and 28th (see calendar). The above photo shows Past President of W.V.C.C. Mr. R. Allebe holding a very rare Japanese coin from the era of Tensei. On the reverse, the Royal Family Emblem of Kikusui is shown. This genuine gold coin is valued at approximately \$12,000.



Walter Snyder, General Chairman for the Dawney Numismatists 10th Annual Coin Show announces they will have 24 bourse dealers in attendance October 4-5. The place is Wamens Club at Dawney, 9813 Paramount Blvd., Dawney. A special cancellation postmark will be available to commemorate the show. Registration will entitle each person to an elongated cent depicting the 10th Annual Dawney Show.

West Valley Coin Club reports 100 in attendance to hear John Ballard, on a little known subject, "Russian Paper Money". "Gold — From Mining to the Mint", was Paul Newell's topic. Mary Ellen Newell spoke on "Women on United States Coins". Program for July featured a Junior, Scott Hayman, on the topic, "Mottos, Devices, Designs, and Symbols on U.S. Coins".

Downey Numismatists — 91 attended the July Meeting. An annual Exhibit Award will be presented at the installation banquet based on an accumulative point system throughout the year. Elizabeth L. Wisslead talked about the "Guide Book of United States Coins" in June. Jim Betton's, August topic, "Mercenaries and Missionaries: Hell or Heaven?" Jim Ray presented a program on "So Called Dollars".

Pomona Valley Coin Club offered Attendance Prizes of 15 — Ike Dollars; \$4.00 currency; 4 half-dollars. Members must be there to win. Recent speakers: Cyrus H. "Cy" Phillips, no topic given. Earl O'Cathey "Color slides of my African Safari". Elizabeth Wisslead won the prize on her Red Book exhibit.

Fontana United Numismatists — "Alex Jaramillo (and Vicki) have completely inventoried our fine Library . . . We really do have an excellent Library and each of you should take advantage of it . . . you are fortunate as a FUN member to have these fine volumes available for your use." "A book is like a parachute: it only functions when opened."

NUMIS-TOPICS

University Numismatic Club (UNC) celebrates 10th Anniversary in May. Ed McClung, the club's founder, his wife, Doris, and daughter, Penne, attended. Ed and Penne were passing out numismatic goodies, and Doris brought two home baked cakes, decorated with chocolate coins. Bryan Burke, Cal State Prez, installed the new officers. President, Ernest De Tomaso; Vice-President, Chris Sones; Treasurer, Ray Campbell; Secretary, Tom Scott. Order-keeper, Peter Kopcha, Sergeant-at-Arms.

WOODEN NICKELS

La Mirada Coin Club plans wooden nickel to celebrate their 13th Anniversary in October 1975.

SPEAKER'S PLATFORM

Azteca Numismatic Society — Mort Shafer, "History of The Paper Money of Mexico"; and William B. Christensen, "Some Uncatalogued Rarities of the Mexican Revolution".

California Foreign Coin Club, Mort Shafer, "Philippine Coins and Paper Money".

Covina Coin Club, John Ballard, "Coin Weights and Scales".

Culver City Coin Club, Hazel Waite, "Abraham Lincoln Collection".

East Los Angeles Coin Club, Ralph A. Mitchell, "Robert Frost".

Kaiser Coin Club, "Regular Issue — Odd Shaped Coins of the 20th Century".

La Mirada Coin Club, Larry Keil, "Sutter's Mill"; and Leona Kohl, "Regal Portraits in Silver and Gold".

Los Angeles Coin Club, Michael Chaet, "Coinage of the Early American Colonies"; Helen Coombs, "U.S. Type Sets, and Famous Engravers of U.S. Mints".

Lawndale Coin Club, J. H. McMinnis, Jr., "Souvenirs at Face Value"; Alva Christensen, "A Day in the Life of a Coin Dealer".

Redlands Coin Club, Albert K. Hall, "La Corregidora Josephina and the Five Centavo Coins of Mexico".

Shamrock Coin Club, Mel Kohl, "World Crowns".

Upland Coin Club, Charles Lauk, "South American Money".

THANK YOU, CAL STATE

East Los Angeles Coin Club #2137 sends thanks for the C.S.N.A. medals. "The medallions were included in our free door prizes for attendance for guests and members at our May 19th meeting . . . Mary Mack, President.

IN MEMORIAM

Ernest Featherstone, April 27, 1975
Triangle Coin Club; 49er Coin Club

Kenneth Lessley, April 30, 1975
East Los Angeles Coin Club

Paul E. Thornburg, May 6, 1975
Culver City Coin Club

Helen Pleet (Mrs. Bob), June 1, 1975
Lawndale Coin Club

Earl Glen Whithead, June 8, 1975
Los Angeles Coin Club, N.A.S.C.,
Glendale Coin Club

Annette "Toni" Tanner (Mrs. Martin),
June 14, 1975
C.O.I.N., Israel Numismatic Society,
SGV



NEWS, VIEWS & WHIOS...

North of the Tehachapis

By Jerry Kroeger, CSNA 18-4

Vacations

San Francisco Coin Club has had interesting meetings even tho many members have been vacationing. In June John Sears spoke on Irish Coinage of 1928 and The New Decimal System. Dnane and Jane Folz showed the movie "Hard Rock Mining in California. In July, Clifford Bloom spoke on "Gold". African coins were exhibited and slides of Africa were shown. The August meeting was filled with "Other Hobbies", John Sears brought his cable cars and Exonomia; Agatha Jacobs brought some of her handiwork, beautiful crocheting; Denise Shaw showed a velvet picture; Harry Huntington displayed his razors and gave the members a new aspect of hobby and collecting ideas.

Other Hobbies

This seems to be a favorite program of the various coin clubs. At Fresno Numismatic Society's meeting in May, Jess Watts brought his collection of mugs, advertising sugar packets, and mechanical pencils; Everett Phillips showed his CSNA PNC-overs that gave him a First at the San Francisco CSNA convention; Fred Tinkham brought his CSNA medals, a shell collection and Numismastamps; Frank Peters his bottle collection; Pat Culleton his beer and soda can collection, Kevin Woosley his stamp collection; John Reynolds showed old post cards of expositions and fairs;

Don Finch brought his cigar store hammers. The Most Interesting presentation went to Kevin Woosley.

The June program was thru the courtesy of the California State Numismatic Association's slide/cassette program entitled "A Female Bella Slave and Timbuktu". It traces the cultural and numismatic history of a sub-Sahara trading center established in the early 11th century to modern times.

Appreciation Awards

Jean Pritchett, Corresponding Secretary of Cupertino Coin Club reports that Bryan McMains spoke on Canadian small cents at the March meeting and George Luiz Jr. spoke on U.S. Paper Currency at the May meeting. Cupertino Coin Club gives certificates of appreciation awards for these fine speeches by the members. A very nice gesture.

Meeting Date

John Hitzenhammer reminds us that North Bay Coin Club meets the 1st and 3rd Tuesdays of each month at the Tassajara Park Clubhouse, Tassajara and Barrett Sts., El Cerrito, Calif.

Apologies

To the Vallejo Numismatic Society for appearing as Valley Numismatic Society.

For the members who attended the July meeting, Mike Turrini showed the slide program, borrowed from the ANA visual library, "United States Paper Money, 1861-1923", illustrated by five dollar notes.

1st Showing

Pacific Coast Numismatic Society featured "Odd and Curious" money's of the world at the April meeting, exhibitors were: Dr. C. W. Aby, Benjamin C. Allin, Maxine Bryce, Walter Gerth, Sid Haas, Ed Fulwider and Larry Reppeteau. Each exhibitor tells about his exhibit and Mr. Allin said that due to unsettled conditions in Southeast Asia that quite a bit of that area's rare ancient money is being sold from collections to make ends meet and is coming out of Thailand via Bangkok.

Larry Reppeteau displayed the lovely silver First Place Literary Award Medal that was presented to him at the CSNA Convention for his article, "The Riddle of Portcullis Money", which appeared in the Fall 1974 CALCOIN NEWS. This article started out by winning first place in PCNS 1973 Papers contest.

At the May meeting the members were rewarded with a pre-view showing of the new Bicentennial coin set. Ed Fulwider had obtained special permission from the Mint to display these coins which were not issued until July. This was an unusual opportunity for which the members were very grateful.

Thirty-seven members and guests attended the "60th Anniversary" Banquet on Saturday evening, June 28. John Sears, Chairman is responsible for the flawless arrangements of the banquet including the decorations and beautiful floral center piece from his own garden. A big "Thank you" to all who had anything to do with the success of the evening was tendered.



From the Desk of the Secretary

Charles G. Colver, CSNA 6-1

NEW MEMBERS (May 10 to Aug. 10, 1975)

- 2989 BISHOP, Bruce 127 Bayo Vista #305, Oakland, Calif. 94611
(sponsored by the secretary)
- 2990 TAKAHASHI, Kenneth K.
(sponsored by John Sears)
- 2991 HAWLEY, Raymond E. . . 2525 S. Norfolk St. #8, San Mateo, Calif 94403
(sponsored by the secretary)
- 2992 SOLOMON, Philip
(sponsored by Ray Erkson)
- 2993 ALLEGADO, George A. . . 154 Oxford St., San Francisco, Calif. 94134
(sponsored by the secretary)
- 2994 BUTTERFIELD, James E. P.O. Box 771, Orinda, Calif. 94563
(sponsored by the secretary)
- 2995 DAMARODAS, Leo 4152 23rd St., San Francisco, Calif. 94114
(sponsored by the secretary)
- 2996 GALU, Philip 3125 Atwater Dr., Burlingame, Calif. 94010
(sponsored by the secretary)
- 2997 McALPEN, Rosemary J.
(sponsored by the secretary)
- 2998 KEENEY, John L.
(sponsored by Charles Colver)
- 2999 BOVO, Larry R. 2101 Shoreline Dr. #428, Alameda, Calif. 94501
(sponsored by the secretary)
- 3000 McCLUNG, Kristal L. P.O. Box 2507, North Hollywood, Calif. 91602
(sponsored by Ed McClung)
- 3001 CASTRO, John 707 Orange Grove Way, Folsom, Calif. 95630
(sponsored by Norville Allen)
- 3002 UNDERWOOD, Howard
(sponsored by the secretary)
- 3003 JONES, Paul R.
(sponsored by the secretary)
- 3004 SIMPKINS, David A., 2075 W. Rialto Ave., #55, San Bernardino, Calif. 92410
(sponsored by Virginia Hall)
- 3005 WARE, JAMES E. P.O. Box 6497, San Francisco, Calif. 94101
(sponsored by the secretary)
- 3006 PARKS, Philip B.D.
(sponsored by Charles Colver)
- 3007 SOUSA, Melvin G. 788 Walnut St., San Carlos, Calif. 94070
(sponsored by the secretary)
- 3008 FISHGOLD, Milton M. P.O. Box 3845, Van Nuys, Calif. 91407
(sponsored by Charles Colver)
- 3009 KUSHEN, Madonna M. 988 39th St., Sacramento, Calif. 95816
(sponsored by the secretary)
- 3010 ALL AMERICAN COIN CLUB
(sponsored by John Keeney)
- 3011 CALIFORNIA COIN EXCHANGE
(sponsored by Jim Betton)
- 3012 POISALL, Gerry
(sponsored by Vie Cruikshank)
- 3013 ESPINOSA, Joaquin R.
(sponsored by Don Antonio)
- 3014 PENTICO, Russell
(sponsored by John Kenney)
- 3015 ORWICK, Ethel M. 1858 Latham St. #4, Mtn. View, Calif. 94040
(sponsored by the secretary)

- A3016 BUZAN, Boris J. 1475 Regatta Rd., Laguna Beach, Calif. 92651
(sponsored by Pauline Buzan)
- 3017 MAY, Mark A. P.O. Box 405, Tiburon, Calif. 94920
(sponsored by the secretary)
- A3018 HARLAND, Mildred W. 44-580 San Juan, Palm Desert, Calif. 92260
(sponsored by John Harland)
- 3019 VELTEN, Fred J. 403 Town & Country Village, Mill Valley, Ca. 94941
(sponsored by Don Antonio)
- 3020 HOGAN, Patrick E. P.O. Box 962, Berkeley, Calif. 94701
(sponsored by the secretary)
- 3021 SHARP, Jim Jr.
(sponsored by Al Hall)
- 3022 SHARP, Connie
(sponsored by Al Hall)
- 3023 COGGINS, Michael 8866 Keremeos Way, San Diego, Calif. 92126
(sponsored by Stuart Edgerton)
- 3024 DEMPSEY, Ronald J. 295 "C" St., Apt. 111, Chula Vista, Calif. 92010
(sponsored by Stuart Edgerton)
- 3025 FORBUSH, Raymond D. 13841 Mercado Dr., Del Mar, Calif. 92114
(sponsored by Stuart Edgerton)
- 3026 HARMON, Jack 1257 Camino Del Rio S., San Diego, Calif. 92108
(sponsored by Stuart Edgerton)
- 3027 HORETZ, Richard J. 1257 Camino Del Rio St., San Diego, Calif. 92108
(sponsored by Stuart Edgerton)
- 3028 WHITE, Ralph W. 132 Wisconsin St., Indianapolis, Ind. 46225
(sponsored by Bill Wisslead)
- 3029 HEIPLE, William L.
(sponsored by the secretary)
- A3030 SEDAM, Rodney L. 6152 Kiser Dr., Huntington Beach, Calif. 92647
(sponsored by Gail Sedam)
- 3031 SEDAM, Candice Marie 6152 Kiser Dr., Huntington Beach, Calif. 92647
(sponsored by Gail Sedam)
- 3032 RIZER, Myron S. Jr. 6717 Middleton St., Apt. R, Huntington Park, Ca. 90255
(sponsored by the secretary)
- 3033 WOOL, Irving L. 4238 Loma Riviera Lane, San Diego, Calif. 92110
(sponsored by the secretary)
- 3034 BAKER, Charles E.
(sponsored by Virginia Hall)
- 3035 COCHRAN, Dennis 7834 Owens, Sunland, Calif. 91040
(sponsored by Verdugo Hills Coin Club)
- 3036 McFAUL, Tom 6634 Valmont St., Tujunga, Calif. 91042
(sponsored by Verdugo Hills Coin Club)
- 3037 WHITE, Curtis M. 3926 N. Mariposa, Fresno, Calif. 93726
(sponsored by Ruth Phillips)
- 3038 GUENTHER, Susan C.
(sponsored by Walt Dittrich)
- 3039 BERNARD, Danny 5001 Meridian St., Los Angeles, Calif. 90042
(sponsored by Bryan Burke)
- 3040 HAMASAKI, Tomohiro, DDS 600-A W. Beverly Blvd., Montebello, Ca. 90640
(sponsored by Julius Goldschen)
- 3041 HOOVER, G. W. Box Zero, King City, Calif. 93030
(sponsored by the secretary)
- 3042 CANYON COUNTRY COIN CLUB P.O. Box 252, Newhall, Calif. 91321
(sponsored by Bill Wisslead)
- 3043 MOON, Henry
(sponsored by Bill Wisslead)
- 3044 LINDSTROM, Gordon
(sponsored by the secretary)
- 3045 FORRETTE, P. W.
(sponsored by San Francisco Coin Club)
- 3046 STEINMETZ, Robert D.
(sponsored by the secretary)

CORRECTION

- A2964 HARENCAME, Lois 15308 Dittmar, Whittier, Calif. 90603
- CHANGE OF NAME
- 2331 DITTRICH, Gail T. to SEDAM, Gail T.

RE-STATEMENT

2148 American British Numismatic Society

RESIGNED

2483 Audre M. Hastings San Francisco, Calif
 2792 Charles E. Zell Sacramento, Calif.

DECEASED

714 C. A. Dunbar Paradise, Calif.
 722 Earl Glen Whitehead Rancho Santa Fe, Calif.
 2302 Dr. Charles G. Martin Chino, Calif.
 2817 Nick Karanickolas Anaheim, Calif.

ADDRESS UNKNOWN

2739 Robert L. Ruble

MEMBERSHIP REPORT

Membership, May 10, 1975	1287
New Members, May 11 to Aug. 10, 1975	58
Re-instated	1
Resigned	2
Deceased	4
Address Unknown	1
New Membership, Aug. 10, 1975	1339
Total Life Memberships	113
1975 Dues Not Yet Paid	137

PCNS Issues Commemorative Medal



The Pacific Coast Numismatic Society, the oldest numismatic society west of the Mississippi, has issued a medal to commemorate the 60th anniversary of its founding in 1915. The Society was organized by Farran Zerbe in 1915 to host the A.N.A. convention in San Francisco during the Panama Pacific International Exposition. The obverse of the medal depicts the rotunda of the Palace of Fine Arts building which was

designed by Bernard Maybeck and is the only remaining building of the exposition. The reverse is the Society logo. 100 medals were struck in .999 fine silver and 500 in bronze. The sculptor was Boris Buzon and the medals were struck by Medallions Unlimited.

For more information, contact Don T. Thrall, treasurer, 610 Arlington Ave., Berkeley, Calif. 94707.



Treasurer's Report

Ruth M. Phillips, CSNA 942

May 1, 1975 to August 1, 1975

Balance in commercial account transferred from San Diego\$ 1,371.83

RECEIPTS:

57th Convention Bourse Deposits	\$ 800.00
Dues	395.00
Money Talks	35.00
Case Rentals	45.00
Book Sales	157.20
San Francisco Mint Medals	92.50
56th Convention Medals	108.30
Payment for lost case	10.00
PNC & Pin Back Sales	74.00
Presidential Medals	60.00
Calcoin News	1.25

TOTAL RECEIPTS\$ 1,778.25

TOTAL 3,150.08

DISBURSEMENTS:

Miscellaneous Bank Charges	\$ 18.26
Calcoin News (Summer 1975)	1,233.84
Colton Post Office Deposit	100.00
Colton Post Office Box Rental	20.00
Establishing computerized Mailing List	123.60
56th Convention Trophies	562.32
56th Convention Bourse Overpayment	75.00
57th Convention Bourse Refund	100.00
57th Convention Postage & Printing	23.56
Debbie Martin R/T Air Fare to Colorado	156.73
Bourse Coordinator Expense (Pasadena)	50.00
Printing & Supplies (Secretary)	189.42
Exhibit Case Handling Charge	5.00
58th Convention — Miscellaneous Charges	63.60

TOTAL DISBURSEMENTS\$ 2,721.33

BALANCE IN COMMERCIAL ACCOUNT 428.75

Savings Account transferred from San Diego Federal Savings to Home
Federal Savings — \$15,872.37. Money has been placed in a 2½ year
Certificate of Deposit drawing 6¾% interest. Interest earned to date

— \$113.48 15,985.85

NET WORTH\$16,414.60

Vintage "Talking Machines" At the Old Mint

Remember Nipper, the little dog fascinated by the sounds coming from the horn of a Victor "talking machine?"

That machine was the first disc type, developed in 1898 by Emile Berliner. It was used for many years to advertise Victor records and phonographs and is now the highlight of an exhibit at the Old Mint Museum in San Francisco, Director of the Mint Mary Brooks said.

The new exhibit is sponsored by the Society of California Pioneers in San Francisco and is from the private collection of Horace O. Hayes. Most of the 45 talking machines, and they do talk, were made in the 20 years between 1898 and 1918, and they tell a vivid story of innovation and ingenuity.

Thomas Alva Edison, the prolific inventor, was the first to demonstrate the principle of the talking machine in 1877. The results were so crude, though, that he could not foresee a very wide applicator for his invention and turned for a while to other tasks. Ten years later, Edison's laboratory again devoted itself to machines which played wax cylinders, but the cost was at first so high that they were not suited to home entertainment.

It was in 1896 that the field of domestic entertainment was kindled by a gramophone invented by Emile Berliner, who had emigrated from Hanover, Germany, in 1870. His crude flat disc machine became a serious competitor for Edison's cylinder machine. The Berliner interests were acquired in 1901 by Eldridge R. Johnson, who formed the Victor Talking Machine Co.

It is the Victor Victrolas and the Edison models that form the core of the Old Mint's new exhibit. All of the "talking machines" are in working order and the Mint's tour guides will demonstrate both the cylinder and the flat disc types.

The Old Mint Museum, Fifth and Mission Street, San Francisco, California, is open to the public Tuesdays through Sundays, 10 a.m. to 4 p.m. There is no admission charge.

J. B. Longacre proposed an aluminum coin the diameter of the five cent nickel coin, but the weight of the silver half dime. In that year, 1867, aluminum and silver were worth the same, weight for weight!



Letters to the Editor

Dear Virginia,

I would like to thank CSNA for sending me to the ANA Summer Seminar in July and only wished it could have lasted longer. The rooms and food were good and the people I met there were extremely nice. I only wish that more people could have the opportunity of attending.

I must say that after all the plans were made, I was disappointed when, just a few days before I left home, I was notified that not one of the three classes I had chosen was available. This being the case, I signed up for Medieval Coins not really knowing what I was getting into, as I collect medals and know quite little about coins. The course was taught by Mr. Arthur Fitts, who I must say knew his material quite well. I am sorry that my interests are not in coins as I am sure that I would have learned as much as the others in my class.

I was quite interested in the Photography course, where I went during short breaks and the ANA's intensive numismatic library. Many whom I spoke to did wish that less time was spent on leisure and more in class, as was not the case, and I am sure that next year this will be considered.

The college itself is beautiful, the air clean, and scenery wonderful. Also, I must say that the junior Numismatists were not treated as juniors but as adults, as it should be. I was very glad to see this since when I was 11 or 12, no one really paid attention to what a junior member had to say.

Ed Rochette deserves a lot of thanks and credit for making the seminar a delightful success. I am sure that between ANA headquarters and the college and field trips, Ed had little time for peace and quiet.

So my thanks go to CSNA for making this trip possible and I hope that in the future other Junior members are given the same chance.

Debbie Martin
CSNA #2227

The U. S. Mint struck more pattern coins in 1877 than any other year.

Life memberships available in California State Numismatic Association. Application forms may be obtained by writing the secretary.



Quarter Century

MAY 1950 — The sixth semi-annual convention of the California State Numismatic Association was held April 21-23 at the Hotel Leamington, Oakland, with the East Bay Coin club as host.

Registration totaled 119 and an unknown number of visitors brought in by the excellent newspaper and radio coverage. Lou Panash was in charge of registration, assisted by Myron Mountjoy.

Exhibit chairman was Roy Hill. The prize for the best display was won by Chris Peterson, who displayed 1200 varieties of the U. S. cent.

The numismatic program was held in the Victory room with A. W. Ritchie doing the honors of introduction. Sidney Haas was in charge of the forum. A paper on Roman coins was presented by Thomas W. Ward, Fallbrook; Chris Peterson of Chelalis, Washington talked on U. S. large cents, 1793-1857; John Ohls, San Francisco, chose commemorative coins of the world; and A. E. Clarke, Oakland, gave highlights of British coinage.

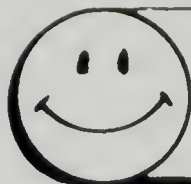
Bill Connell guessed the **exact** number of U. S. cents in three odd-shaped jars — 1068 and took the largest jar of cents home as his reward. Martha Werling won second prize, and John Konave, guessed his street address of 1039 for third prize. (sounds like everyone had a good time)

WHO'S WHO IN CALIFORNIA NUMISMATICS — Dr. Calvert L. Emmons, founder and past president of California State Numismatic Association took up coin collecting as a hobby on the persuasion of a friend from Tulare County.

They hoped for 50 members during the first year of CSNA, and as its members became more enthusiastic, they were even optimistic enough to dream of 75 members. In October, when the first convention was held, the association had more than 200 members, exceeding all expectations.

Dr. Emmons was president of the association for two years, and served as a member of the board of directors for two years. It is with a great deal of pride that he has seen his brainchild develop from infancy to adulthood. It is now the largest state coin organization in the country.

"He builded better than he knew."



Chuckles



"Lend me the money for a new car, and I'll split the rebate with you."

Did you ever stop to think how much that Little House on the Prairie would cost today?

Everyone's cutting expenses these days. I overheard a man tell the waiter: "In lieu of a tip, my wife is going to help you clear the table."

We got another cost of living increase. No, not at the pay window, at the grocery store.

Women's lib must be pretty effective. At least a lot of people now claim to understand women better than they understand money.

Calendar of Numismatic Events

CALIFORNIA STATE NUMISMATIC ASSOCIATION

- Oct. 31, Nov. 1 - 2, 1975 57th Semi-Annual Convention
 San Gabriel Valley Coin Club, Pasadena Hilton, Pasadena
 Henri Heller, General Chairman, 1176 East Colorado Blvd., Pasadena 91106
 Albert K. Hall, Exhibit Chairman, P.O. Box 499, Colton 92324
 Auction, Numismatic Enterprises, P.O. Box 365, South Laguna 92677
- April 23 - 25, 1976 58th Semi-Annual Convention
 Fresno Numismatic Society, Fresno Hilton, Fresno
 Ruth M. Phillips, General Chairman, 227 Duke Ave., Fresno 93717
- Oct. 29 - 31, 1976 59th Semi-Annual Convention
 San Bernardino County Coin Club, Palm Springs Riviera Hotel, Palm Springs
 Randy Briggs, General Chairman, P.O. Box 1161, San Bernardino 92402
 Nona Moore, Bourse Chairman, P.O. Box 245, Fontana 92335
- Spring 1977 60th Semi-Annual Convention
 Tentative Arrangements being made
- Fall 1977 61st Semi-Annual Convention
 Covina Coin Club
 Ethel Lenhert, General Chairman, P.O. Box 63, Upland 91786
- Spring 1978 62nd Semi-Annual Convention
- Fall 1978 63rd Semi-Annual Convention
 Bay Cities Coin Club, Santa Monica }
 Culver City Coin Club, Culver City } Joint Sponsors
 Phil Iverson, General Chairman, P.O. Box 1252, Santa Monica 90401

Jim Betton, Bourse Coordinator, P.O. Box 533, Santa Monica, California 90406
 To be contacted for bourse application to any CSNA convention.

OTHERS

- Sept. 21, 1975 14th Annual Collectible Show
 California Exonumist Society, Sportsman Lodge, 12833 Ventura Blvd., Studio City
 Information: Ed McClung, Box 2507, N. Hollywood, Ca. 91602
- Sept. 27 - 28, 1975 17th Annual Coin-O-Rama
 West Valley Coin Club
 14750 Sherman Way Masonic Building, Van Nuys, Ca.
 Ruth A. Vickrey, P.O. Box 221, Tarzana, Ca. 91356
- Oct. 4 - 5, 1975 Downey Numismatists 10th Annual Coin Show
 Women's Club of Downey, 9813 Paramount Blvd., Downey
 General Chairman, Walter Snyder, Bourse Chairman Henry Cutting
 Mailing address: P.O. Box 165, Downey, Ca. 90241
- Oct. 4 - 5, 1975 Sacramento Valley Annual Coin-A-Rama
 Bishop Manogue High School Cafeteria
 21st & Broadway, Sacramento, Ca.
- Oct. 11 - 12, 1975 8th Annual Coin Show
 Numismatic Council of Orange County, 616 Convention Way at Harbor Blvd.
 Anaheim (adj. to Convention Center)
 General Chairman: Birt Slater
 Bourse Chairman: Wm. O. Wisslead, 2053 Cypress Ave., Santa Ana, Ca. 92707
- Nov. 2, 1975 8th Annual Coin Show
 Mainliner Coin Club, Mainliner Club Bldg 4025-31 Pacific Blvd., San Mateo
 General Chairman, G. H. Sandy, 223 Perry St., Milpitas, Ca. 95035
- November 8 - 9, 1975 Fresno Numismatic Society
 Fresno Airport Holiday Inn
 Bourse Chairman: Howard Dunkle, 1951 Divisadero, Fresno, Ca. 93701
- Nov. 8-9, 1975 15th Annual West Coast Coin Show
 Cabana Hyatt House, 4290 El Camino Real, Palo Alto
 Bourse, Eugene Dyer, P.O. Box 1814, Los Gatos, 95030
 Exhibits, Ed Sins, P.O. Box 5075, San Jose, 95150